



# Rhythm Stumper

3



# My Super Rhythm Stumper

By \_\_\_\_\_

Compose your own rhythm stumper. Complete each measure with notes or rests. Play what you have written.



# Row That Boat CD 6 & 7

5 3 4 2

1

4

## Chords

Three or more tones played together is called a **chord**.

Play these patterns several times with each hand and find the chords.



## The Juggler

CD 20 & 21

*mf* It's a sight for all to see, keep-ing three balls in the air.  
Just like play-ing chords of three, makes a sound that's quite rare.

## Naming Notes in Bass Clef

Name these notes as quickly as you can.  
Then find the notes on the keyboard and play them.



## New Note



## Groovin' in the Key of G CD 72 & 73

Find C# on the keyboard and in the song.  
Remember the key signature.

1 4 5

Here's a cra-zy tune. Groov-in' in the Key of G. Makes you hap-py soon

1 4

in the Key of G. Want to sing, want to play, want to dance all the day.

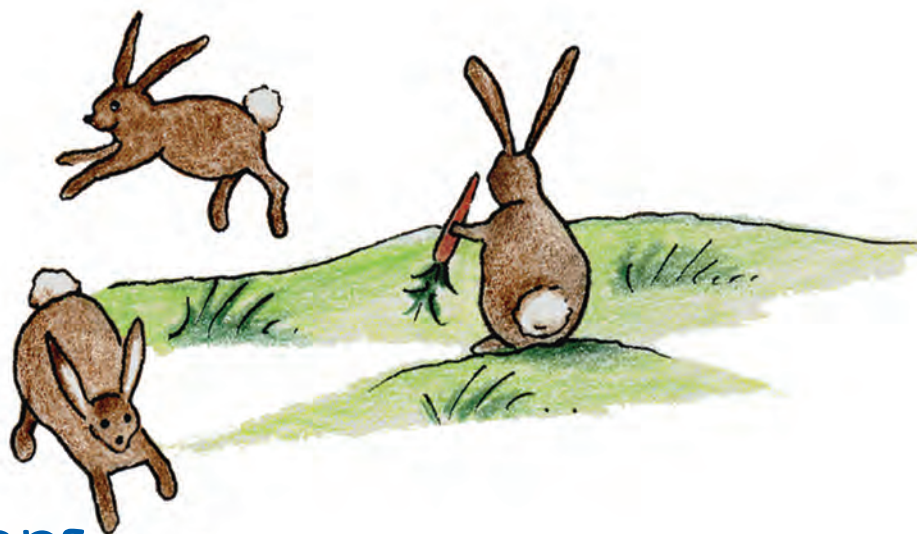
2 4

Fin-gers move, shap-ing in the groove, hap'-ning. The way to play it in the groove.

5

It's the best to be in the Key of G. Come on don't be wait-ing, play it!

1 4



## The Bunny Hops CD 86 & 87

Notice the changing time signatures in this song.

**Brightly**

*mf* Hop-ping here, hop-ping there. That's what bun-ny does, just be-cause he loves

*Fine*

hop-ping here, hop-ping there, just to see what he can.

**Smoothly**

*mp* Some-times he likes to take time out to munch on lunch.

*D.C. al Fine*

Then he is read - y to do it a - gain.